

Almagest

Louisiana State University in Shreveport

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Going to state

Jerry Hughes of the Phi Delts leaps for the ball in the intramural flag football finals held last Thursday. Even though Freshman A won 26-21, the Phi Delts will represent LSUS in the state championships Dec. 4 and 5 in Monroe, La.

Photo by James Connell

Braden discusses speaking

by Lisa Hanby

"If you want to get inside of the speech, you must first get inside the speaker's head" said Dr. Waldo W. Braden, boyd professor emeritus at LSUBR, in his speech here Tuesday. Braden's comments were made in his speech entitled "Getting Inside the Head of the Speaker," presented as part of the Liberal Arts Colloquium.

Braden said that in order to understand a speech one first must ask what a speech is.

"Is the summation that William Jennings Bryan gave at the Scopes trial a speech? Or, when John F. Kennedy was assassinated in Dallas, he was carrying inside his coat a speech which he was going to give, but it wasn't delivered. Is that a speech?" Braden asked.

"The speech — to be a speech — has to have an audience. It has to be delivered to an audience," he said.

"Catch it now, and it is a speech. Put it on paper and I can't see those beautiful faces, this curious looker, this doubtful smile that's influencing me now as a speaker," he said.

"You've got to get inside (the head) no matter how empty. You've got to find out what's going on. If nothing, write about that too," he said.

Braden also said that the speaker doesn't need to be prepared. The size of the

audience — whether the speech is presented face to face or via radio or TV — doesn't really matter, he said.

"All of the forces (audience, occasion, desire of speaker) combine to create a speech," he said.

Braden also said one should evaluate a speaker in terms of what he says his purpose is. "If you are a deer hunter and you go out and stand on a deer stand all day, you come home and you have shot a duck, you are not much of a deer hunter," he said illustrating his point.

Braden said there is a fine line between literature and speech.

He explained this as he pointed out that many literary critics feel that you don't need to know about the author or the circumstance.

"What's on the printed page shall stand on it's own," he said.

Braden emphasized his points by using three of Abraham Lincoln's speeches, the "Cooper Union Speech," the "First Gettysburg Address."

He pointed out that these speeches were carefully planned with much consideration given to the audience, occasion and subject.

"A speech is an expression of that man," Braden said.



Dr. Waldo W. Braden

Photo by Jim Davison

Bogue: budget cuts are not disastrous

by Lynne Weaver

The 4.4 percent budget cut may not cause a major setback in university operation, but the freeze on new positions will have a profound effect on a couple of areas on the campus.

One is the college of business, where two positions were needed for accreditation of the college. Those positions will not be filled in the near future, according to Chancellor Grady Bogue. Another area affected by the cut is the department of psychology, where new professors were needed to handle the new degree program.

"I am disappointed that our qualitative momentum has been interrupted," Bogue said. Although the momentum has been interrupted, it is certainly not stopped, he added.

The university is run on contingencies, Bogue said. This means that the university has financial flexibility in case of unexpected expenses. That flexibility provides a cushion for the university.

Even with that financial flexibility, the travel budget has been cut by 15 percent and library equipment and acquisitions have been frozen. That freeze accounts for nearly \$240,000 of the \$321,429 cut from the budget, Bogue said.

Bogue attended a special meeting of the Board of Supervisors of the LSU System on Oct. 30. At that meeting, the exemption of Grambling and the

Southern System were among items discussed.

The Southern System was initially scheduled for a \$1,468,771 cut in its fund while Grambling was scheduled for a \$514,064 cut from its budget. Why were they omitted?

By granting these exemptions, the governor is insuring that the state maintains its consent decree, Bogue said. Because of the leniency of the decree, he would not want to endanger it, he added. But, "I do not necessarily feel they should have been omitted from the cuts," he said.

A motion was made at the meeting to encourage the governor to make an effort to exempt all higher education institutions from the cuts. The motion was tabled, but by a close vote, 8 to 7. The LSU Board of Supervisors is the only board in higher education which has not gone on the record as requesting the governor to reconsider the cuts.

Nearly 14 percent of the state tax receipts were spent on higher education last year. That compares to 16.1 percent average in other southern states.

The LSUS budget is still not set for sure. The governor may implement another cut next year, or he may choose to exempt the system from his cuts altogether, Bogue said. But whatever the situation, by imposing the freeze now, LSUS is getting into the "most conservative fiscal policy possible," he said.

IDs to be reinstated

by Lynne Weaver

The absence of picture identification cards this fall has resulted in an unanticipated uproar. The result: photo identification cards will be reinstated this spring, Chancellor Grady Bogue said this week.

The dropping of the cards is "hampering everything from instruction in the Health and Physical Education building to security," Bogue said. Many of the professors also require the presentation of the IDs to take a test, he added.

The decision to quit issuing the cards was finalized when the library completed its switch to its new system. Another major

factor in the decision to eliminate the cards was expense, Betty Crippen, the LSUS registrar, said earlier this semester.

But, the cards are "not that expensive," Bogue said. "Their benefits far outweigh the modest expenditure."

Bogue said that he had been unaware that the decision to drop the photo ID had been made until after it had been done. "I don't think all the bases were touched when that decision was made," he said.

Picture identification cards will be made for new students as well as those returning students who did not have cards made this semester, Bogue said.

Editorials

In-class appraisals should be initiated

An official-looking man in a business suit walks into the classroom and quietly sits down in a chair on the back row. The teacher freezes, smiles nervously and then continues to lecture. Another evaluation is underway in a Caddo parish school.

In-class evaluations by supervisors are not perfect but they can provide useful information. One can learn about an instructor's rapport with the students, the structure of a class, the type of material that is discussed and the instructor's ability to explain difficult materials. LSUS should implement such a program.

Deans should periodically visit classes taught by all the professors in their colleges. The visits should be unexpected because the idea is to observe a typical class. If the professors are unaware of when the dean is coming, they will act naturally during the visits and not schedule special activities just to impress the dean. The deans, however, would have to take into consideration the professor's nervousness due to their presence.

Another important appraisal tool which should be used more is the student evaluations of professors, which were recently distributed in some classes. The form, which was composed a couple of years ago, is still being tested for its effectiveness. Nevertheless several considerations should be made in reference to its future use.

For instance, why not let the department chairmen or deans see the results of these evaluations?

Of course, some students are unfair when evaluating professors. For example, some students may praise a professor whose class is an easy "A" and crucify a professor who is teaching a course the students are flunking because of their own slackness.

Nevertheless other students have legitimate gripes and compliments which someone besides the professors needs to read. Also, students are more likely to take the evaluation seriously if they know it will be read.

Percentages on such topics as how often a class is cancelled should especially be scrutinized. Also, if a majority of students write, for example, that a professor's tests are unfair, a sample of tests along with the class average should be examined.

Also, the evaluations should be more carefully handled. For example, the *Almagest* was informed that one professor distributed his own evaluations which he then promptly picked up so he could read them whenever he pleased.

With the information obtained by both forms of evaluations the administrative staff could learn more about the faculty so improvements could be made. So why not use these techniques?

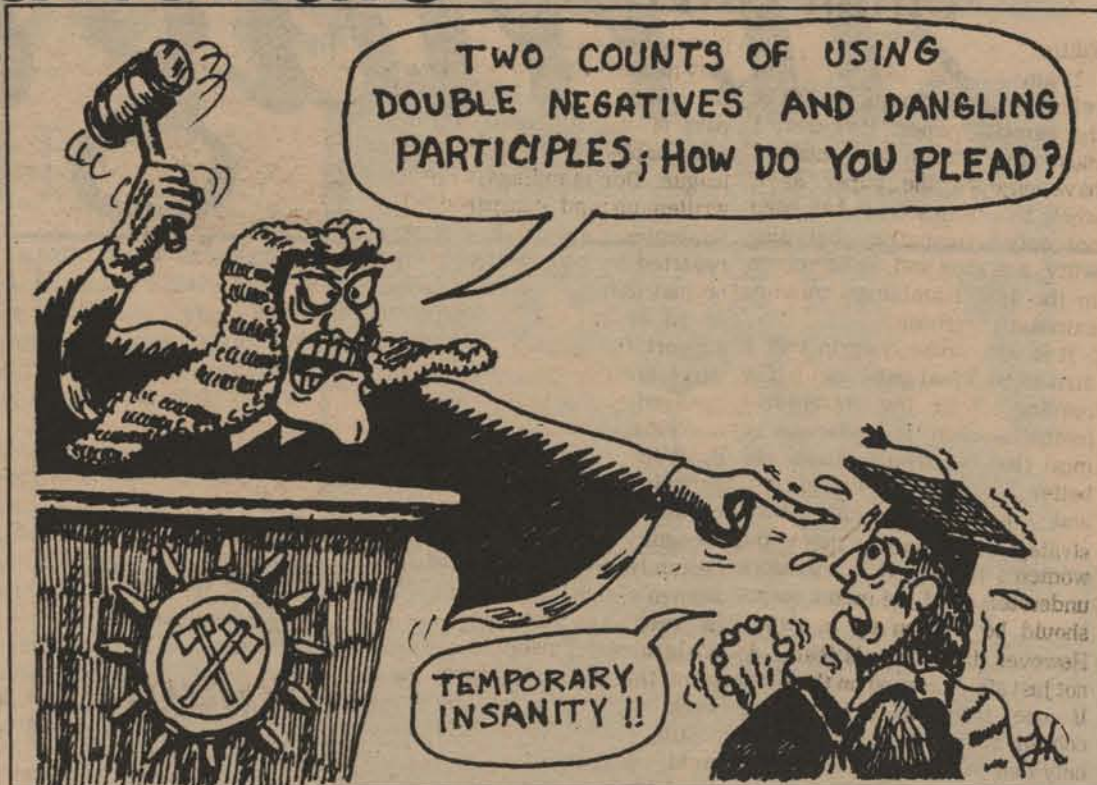
Letters Policy

The *Almagest* welcomes all letters to the editors. We ask that they be limited to 300 words (about one and one-half typewritten pages), typed, double-spaced and sent to Bronson Hall, Room 344 by noon Tuesdays.

No letter will be printed

unless signed by the author. We reserve the right to edit for space and libelous material. Names may be withheld upon request.

Letters printed express the opinion of the writer and do not necessarily reflect the views of the *Almagest*.



Idle ramblings

No one loves me on Turkey Day

by Annette Caramia

KANSAS CITY, Mo. (AP) — Martin R. Steinmetz, 37, was killed Saturday morning when 19 tons of beef fell from a semi-trailer truck onto his car on Interstate 35. Police said the load of hanging beef carcasses apparently shifted as the Minnesota-bound truck rounded a curve, causing the truck to careen out of control and crash into the overpass railing.

What a way to go.

I decided when I read that story five years ago that if beef could kill Martin while he was out for a Sunday drive, it surely could harm me while in the confines of my home. I became a vegetarian.

Since that big meat-eaters' festival, Thanksgiving, is just around the corner, I thought this would be an appropriate time to elaborate on the hardships of those of us who refrain from carnivorous activity.

In one week, Thanksgiving tables across the land will be laden with the feast of the year. I will sit depressed in a corner with my zucchini. While others pile into their cars on their way to Grandma's, I will sit at home, unwelcome everywhere. No one wants a spoilsport on Thanksgiving.

But Thanksgiving isn't the only time I suffer. Every day is a challenge to my character.

Shopping is a chore. I look for some bread for my glorious tomato sandwiches, but the label on Mrs. Wright's "all natural wheat bread" stares me in the face: wheat flour, wheat bran, LARD. God help us, they kill cows for our daily bread.

Moving down the supermarket aisles, I am often tempted by the chocolate-sweet-sugary things there. Pudding! I can have pudding! The excitement of the thought quickly subsides after I hesitantly read the label. I decide that gelatin means a little pony suffered somewhere for that chocolate pudding. My conscience drives me past the evil Jell-O.

More often than not I return home nearly empty handed. No one loves me at the Safeway.

No one loves me at restaurants either.

Once, I called around town looking for somewhere to eat. I needed to go out — the kitchen

walls were closing in on me. What I really wanted was spaghetti.

"Do you have meatless spaghetti?" I naively asked the chef at a local Italian restaurant.

"Sure. I'll strain the pork out of it for ya — no problem. Come on in," he replied, assured that he had reassured me.

Yuch. So much for eating out.

Now I'm a prisoner in my own home. It's me against "them." Days go by; mushrooms and eggplant are my way of life. And Thanksgiving is just around the corner.

It's no wonder suicides increase during the holiday season.

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

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Almagest

Letter to the Editor

Unfair coverage

Editor:

I am writing this letter in reference to the Sports section of the campus paper. However, I must first stress how much I have enjoyed the paper as a whole this semester. It has been not only informative, but also witty, amusing and, in reference to the Idle Ramblings column, extremely verbose.

It is with some chagrin that I turn to the final page and begin reading about the intramural football season. It is obvious to most that the men's games are better organized, well-played, and perhaps even more strategically sound than the women's games. It is therefore understood that the men's teams should be written up in detail. However, the women's teams do not just stand around on the field. If one were to accept your column at face value, there were only two teams who ever played. Their names changed from week to week, but there was only reference to one game each week — and limited reference at that.

I personally feel the women's

games are exciting and fun to play in, and I am disheartened by the evident lack of concern on the part of the Almagest Staff in what happened within the entire league. Our standings were not written up and compared. Our strategies were not in any way reported by your writer. Either he just didn't review our games at all or he has no desire to support the women on campus who are trying to become involved in team sports and make the entire intramural program successful by participating. He must not realize that women enjoy public recognition as well as men. He certainly must not consider women's sports as newsworthy as men's sports. Perhaps he could bring himself to at least print the team standings each week.

Still, I understand, with only eight paragraphs of space available, it must be equally divided: seven paragraphs for the men's league; one paragraph for the women's league. Isn't equality a wonderful word?

Dorothy E. Honeycutt



Jeff Guerin performed folk music Wednesday in the University Center as a part of the Program Council's TGIO (Thank God It's Over) series.

Photo by James Connell

Marsala: Castro 'cute, spoiled kid'

by Annette Caramia

Cuban leader Fidel Castro was a "nice, cute, spoiled kid" who frequently threw temper tantrums and once threatened to burn down his house if his parents wouldn't let him go to school, said Dr. Vincent Marsala, dean of the College of General Studies.

Marsala was the last in a series of guest lecturers speaking before this semester's liberal arts honors class, "In Search of Heroes and Heroines." He is a professor of political science, teaches a class on Louisiana government and has done research on Caribbean politics.

Despite growing up spoiled in a rich family, Castro has the "passionate support of all the Cuban people" due to his "tremendous machismo and great organizational skills," Marsala said. And it was during his years at the University of Havana — he was allowed to attend school and never felt obliged to burn down his house — that Castro achieved the notoriety and following necessary to single-mindedly manage the entire Cuban revolution of the 1950s.

At the University, and in Cuban society in general, violence was a way of life, Marsala said.

"Everybody carried pistols and knives — students and faculty alike," Marsala said of Castro's school days. "Student life was deadly, and violence was simply a way of settling disputes. Everyone was trigger-happy," he said, and Castro was no exception.

It was the "action groups" that ran the universities and who had no qualms about carrying guns to class. "They didn't have to study much and still made good grades," Marsala said. Castro joined one of those groups shortly after coming to the University.

"Violence and extremism were as Cuban as the palm trees" to those students, he said.

After forming his own political party and spending some time in jail, Castro finally took over the government for good. And shortly after he took over, the CIA began making plans to dispose of him.

"The CIA was obsessed with discrediting or assassinating Castro," Marsala said, and they hatched several plots to try and accomplish their goal. For instance, the CIA once sprayed his broadcasting station with a chemical that was supposed to disorganize a speech and behavior — that didn't work.

Then they loaded a box of Castro's favorite cigars with the same chemical — that didn't work.

Finally, the CIA engaged Mafia hit-men, Marsala said, to try and get rid of Castro permanently. Ironically, two of the men they hired were on the FBI's Most-Wanted list. It was a total keystone comedy," he said.

The Bay of Pigs fiasco was "another study in bureaucratic bungling," Marsala said. "Castro knew every road in and out of the Bay of Pigs area. He went bass fishing there and was building cottages in the area."

The Bay of Pigs was one of the darkest things we've been involved in in Latin America," Marsala said. "And out of that Castro emerged as a stronger political leader. He has been aided by U.S. ineptitudes."

Tips given

The campus police office has issued a list of tips to help prevent crime on campus, according to Claude Overlease, chief of Campus Police.

Do not leave valuables or books in classrooms.

Do not leave a purse or wallet lying on a desk top.

Do not loan equipment or keys to unknown persons.

Report suspicious behavior or persons to the campus police.

Lock vehicles and put valuable property such as CBs in the trunk.

Do not place books, calculators or purses on restroom shelves.

Overlease also said that the lost and found department, BH Room 114, has numerous books and personal items.

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Wildlife film to be shown

by Julie Kilpatrick

Tom Sterling and his film, "Quebec Whales and Labrador Tales," are scheduled for 7:30 p.m. on Monday, Nov. 29 in the UC Theatre.

The program is part of the Audubon Wildlife Film Program Series and is co-sponsored by the LSUS Artist and Lecturers Committee.

Sterling's film tells of the formation of the Saguenay riverbed by a glacier 10,000 years ago. The film also documents the establishment of Tadoussac, Canada's first trading post where the Saguenay and St. Lawrence Rivers meet.

The film also concentrates on the wildlife of the area. The habitats of the moose, deer, lemming, ptarmigan and whales are explored.

Sterling is a Jackson, Michigan resident whose interest in the outdoors led him to a summer job in Yellowstone National Park.

During a five-year stint in the United States Air Force, Sterling developed an interest in filmmaking. He then attended the University of Michigan's School of Natural Resources and earned a degree as an interpretative naturalist.

Sterling is a member of the International Motion Picture and Lecturer's Association.

He has produced many tour films, educational films and television programs for the Canadian Broadcasting Co.

Admission is free for LSUS students and faculty and \$2 for all others.

Liquor license discussed

by Lisa Hanby

Chancellor Grady Bogue notified the Student Government Association that three committees have been formed to deal with the problems brought to Bogue's attention by the SGA.

The committees were formed, to consider the possibility of restoring picture IDs, adjusting fee schedules and drafting a guest-pass policy for the HPE Building by the spring semester.

Also discussed by the SGA was the proposal that the SGA should seek a beer and possibly wine and hard liquor license for the University Center.

Although reservations about acquiring a hard liquor license for the Center were voiced, it was pointed out that to serve wine and champagne at the Center a hard liquor license is needed.

The SGA also formed a committee to examine the possibility of using the HPE gymnasium for spring registration.



Irresistible

The white-tailed deer, which is one of North America's most popular animals, will be featured in Tom Sterling's Audubon Wildlife Film, "Quebec Whales and Labrador Tales."

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'An American Time Machine of Entertainment'

Drama Club set for first revue

by Annette Caramia

LSUS has always taken a back seat to other area colleges when it comes to live entertainment. The Program Council and other organizations have provided us with musical groups and individual performers a couple of times a year, but we've never really had anything in the way of stage productions.

That is, until now.

Tuesday night the newly-formed LSUS Drama Club will present a dinner theater production, "An American Time Machine of Entertainment," in the Plantation Ballroom of the University Center. The production will be a series of musical and comedic vignettes tracing American entertainment history from the cave-man days to the 1980s, and including a skit predicting future trends in the entertainment world.

Dinner — roast beef, mashed potatoes with gravy, broccoli with cheese sauce, a five-ingredient salad, apple pie and coffee or tea — will be served at 6 p.m. and the show will follow at 7:30. Tickets for the show and dinner are: general admission, \$10; LSUS students, \$9; and groups of 10 or more, \$8. Tickets for the show only are general admission, \$7; LSUS students, \$6; and groups of 10 or more, \$5. Tickets may be purchased from Drama Club members or from



For the decade of the '70s, Becky Ford and Dan Goodwin do the Time Warp from "Rocky Horror Picture Show."

sponsors Dr. Lillian Hall and Dr.

Charlene Handford of the communications department.

The show (also sets and costumes) has been written, produced and created by Drama Club members, and it is directed by Bryan Jacks, president of the club. The 23 cast members include some Centenary College

students and also Mississippi riverboat entertainers The Illusionaires (husband-and-wife team Annette and Jim Sheehan). The Illusionaires will perform a magic act and will play piano and banjo during a portion of the show.



Angela Williams as Billie Holliday sings "God Bless the Child" in the show.

LSUS Merit Scholarship name changed

by Lisa Hanby

The LSUS Merit Scholarship has changed its name after a two-year name disagreement with the National Merit Scholarship Foundation.

The National Merit Scholarship Foundation feels that the LSUS Merit Scholarship would be confused with their scholarship program if LSUS is allowed to use the word merit in its scholarship title, explained Dr.

Jimmie N. Smith, associate professor of psychology.

LSUS used the word merit in its scholarship title because the word best described the kind of person they were looking for. "We weren't basing it on just

academic success. It's grades, activities, recommendations — a good all around student," Smith said.

"It was a good word. We used it several years," Smith said as he

explained that the foundation had the exclusive rights to use the word merit. "Our attorney (Shelby McKinzie) didn't really think it was fair because the word wasn't specific," Smith said.

"We had already decided not to use it without LSUS in front. We appealed; they disagreed. We dropped it. It's not worth making a case over," Smith said.

The LSUS Merit Scholarship is no longer. For now it will be called the LSUS Scholarship.

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Around Campus

BSU

Claude Wilson will speak to the BSU Nov. 23 at 12:30 p.m. in the BSU building.

On Nov. 24, the BSU will sponsor a Thanksgiving service in the University Center at noon. Everyone is invited to attend.

Accounting Club

The LSUS Accounting Club will have a meeting Nov. 22 in BE 216. George McKellar will speak on Oil and Gas accounting. Everyone is invited and refreshments will be served.

Raffle

The Health-Science Club will be selling tickets for its annual raffle to be held Nov. 22. Over 20 prizes will be given away and the money raised will be used to fund the club's trip to the Center for Disease Control in Atlanta, Ga. Tickets are selling for \$1 each and winners do not have to be present to win. The drawing will be held in the University Center lobby.

Almagest

Applications are now being accepted for all positions. If interested apply in BH 344.

Calendar

Nov. 15
Movie — "Animal House," 1 and 7:30 p.m., U.C. Theatre.

Nov. 22
Herbert L. Fink's art exhibit begins.

Nov. 24
Turkey Trot in mall, 12:15 p.m.

Nov. 25
Thanksgiving Holiday begins.

Workshop

Romance Writers of America will present Laura Castoro, a Texas writer of historical novels, sagas and romances in a workshop to be held Dec. 4 from 10 a.m. to 2 p.m. The workshop will explore the various aspects of novel writing and selling. The workshop will be held in the Community Room in Pierre Bossier Mall.

Fees for the workshop will be \$5 for RWA members and \$8 for non-members if received by Nov. 27. Admission will be \$10 at the door. Mail advance registration to Rosie Buhrer, 370 Sandefur, Shreveport, La., 71105.

Library

The library will be closed Nov. 25 and 26 because of the Thanksgiving holiday.

Names Omitted

Debra L. Whitten and Cynthia E. Paris have been named to Who's Who Among Students in American Universities and Colleges for 1982-83. Their names were inadvertently left off last week's list of recipients.

No Paper

Because of the Thanksgiving holiday, the Almagest will not be printed Nov. 26. The last issue of the newspaper will be published Dec. 3.

Art Exhibit

The Herbert L. Fink traveling exhibition of intaglio etchings will be on exhibit in the University Center Gallery Nov. 22-Dec. 10.

Mr. and Miss LSUS

Nominations for Mr. and Miss LSUS are being taken now through Nov. 30. Applications may be picked up in the student affairs office, in the student activities office UC 231, and in the SGA office UC 223. Applicants must have a 2.0 average and be active in campus activities.

Elections will be held Dec. 2 and 3 and runoffs, if necessary, will be held Dec. 6 and 7.

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Norma Jean Locke, director of the LSUS Chorus is in need of an accompanist for the chorus NOW.

Student wages are paid for the position.

If interested, please contact Miss Locke in her office, Bronson Hall 356, or call 797-5340 or 797-5375.

Park may be built near university

by Julie Kilpatrick

The proposed C. Bickham Dickson Park was the subject of a discussion sponsored by the Biology Club at 7 p.m. on Nov. 17 in the Desoto Room in the University Center.

The speaker at the discussion was Gerald Chance, director of planning for Shreveport Parks and Recreation.

The city of Shreveport bought 585 acres of the C. Bickham estate in the late 1970s for \$1,067,000. The estate is located just east of LSUS and is surrounded by a 200-acre oxbow lake. The lake is a natural overflow from the Red River made in 1945 when the river changed courses.

The proposed master plan for the park, developed in March, 1982, contains an interpretative center, equestrian trails, a retreat area, cabins, picnicking areas, photo blinds, a river launch, fishing piers, rental electric cables instead of power boats, pedal boats, bumper boats, a daycare hayride and a ski nautika.

The ski nautika is designed to allow skiing on the Old River Lake by the use of overhead electric cables instead of power boats. This is designed to eliminate the noise pollution the boats would produce.

The development of Bickham Dickson Park is divided into three phases.

The first phase is scheduled to begin in the spring of next year. Included in this phase is the building of the main roads through the park. Bids will be set for the roads in the middle of this month, Chance said.

Also scheduled for development in the spring is what Chance called the "Ranch." The ranch will be the equestrian control center for the park.

At this time the picnic area, playground, fishing piers and the stable will be developed also.

The estimated cost for this phase of the park is \$450,000, Chance said.

The next phase of the building of the park involves the north peninsula called Sunflower Point. It was named after the plantation

that once stood on the property.

Sunflower Point is scheduled to include bumper boats, a water coaster slide, a softball batting range and a playground. Chance said that there is a potential for a complete aquatic center in the park.

Phase three concerns the development of the lower peninsula called Preservation Peninsula.

Preservation Peninsula will be much as its name suggests, Chance said. It is designed to be maintained as natural as possible.

Preservation Peninsula is scheduled to include the retreat center, the interpretative center and the cabins.

One problem the park may face, Chance said, is the natural flooding that occurs regularly. He said that all the buildings in the park will be built on stilts to protect them from the water.

Chance also suggested that LSUS might consider buying land on the other side of the lake and utilize the lake's facilities.

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Sports



Tennis, racquetball tournaments held

Table tennis and racquetball tournaments were held last week.

Quan Pham placed first in the table tennis singles. Other winners were Frank Webb, second; Brian Anderson, third; and Doug Kinney, fourth.

Debbie Mushko took first in the women's table tennis, with Tonya Sommers placing second.

In the racquetball mixed doubles, Bruce Gonyea and Judy Kidd placed first. Other winners were Greg Cates and Julia Escude, second; Dr. John Marts

and Kathy Brodnex, third; and Capt. Joe Emery and Kathy McLeroy.

In the racquetball finals, Gonyea and Kidd won the first game 21-20, lost the second game 17-21, and won the tie-breaker 11-0 over Cates and Escude.

Freshman A beat Phi Delts

Freshman A beat Phi Delta Theta 26-21 in the finals of the Mens' intramural flag football. Nevertheless, Phi Delta Theta will represent LSUS in the state championships on Dec. 4 and 5 in Monroe.

Phi Delta Theta jumped out in front when Jerry Hughes scored a five-yard run, then Martin Johnson added six points when he caught a 15-yard pass. Rod Crowley added two extra points making it 14-0 in favor of Phi Delta.

Freshman A Mitch Wilder caught a 15-yard pass from David Fakier, quarterback. Jimmy Morris added one extra point to make the score 14-7. Bill Kergosein then scored on a 69-yard run to make it 14-34. Richard Broussard of Freshman A intercepted and ran in 25 yards to make it 14-19.

The Phi Delts scored when Hughes ran in for five yards. Hughes also scored the extra point to make it 21-19.

With ten seconds left, Freshman A player Rick Holloway caught a five-yard pass to win the game, and Wilder added one extra point.

The MVP of the tournament should go to Hughes, according to Ginger Parrish, intramurals director.

To reach the finals, Freshman A beat Sick Dogs, 14-7. Brent Bankston made at 30-yard pass reception to put the Freshman on the scoreboard first. Then Kerry Laughlin of Sick Dogs caught a 40-yard pass from Gary Franklyn on the last play of the first half, and Franklyn ran in the extra point to make the score 7-6, Sick

Dogs, at halftime. Warren Green of Freshman A made a one-yard run for the touchdown that won the game. They then added a two-point conversion.

In the other semi-final game, Phi Delts beat Independent Won 34-19. The Independents scored first on a eight-yard run by Kevin

Guerrero. Then Jeff Campbell caught a 15-yard pass for Phi Delta from Hughes to even the score. Crowley of the Phi Delts scored on an 11-yard pass from Hughes after an interception by Hughes had set it up.

The Phi Delts added an extra point to make it 13-6. Bruce Hopper scored on an 11-yard pitch-out play from Guerrero for the Independents, and Mike Fair added one extra point to tie it at 13-13.

Eric "Stump" Von Houen scored on a three-yard pass, then Campbell added two extra points. Hughes intercepted again and pitched to Dean Minto, who ran it in for a touchdown. Johnson added one extra point, making the score 28-13.

The Independents struggled back with a three-yard pass to Lawrence Kahlden for six points. The Phi Delts added one more touchdown on a one-yard pass to Johnson, making the score 34-19.

In the womens' flag football championship, underdogs BSU stomped No. 1 Leon's Angels, 19-0. Sue Gauthier caught two touchdown passes from Dorothy Honeycutt, then Linda Smith caught a 30-yard pass to put the icing on the cake.

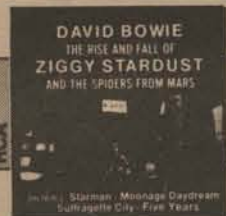


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Joe Rambin catches a pass.

Photo by James Connell

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